

FILM TECHNIQUE ANALYSIS CARDS



Cut out the cards and use them to analyse film techniques.



CAMERA SHOT

WHAT IT IS:

The size and distance of the shot.

HOW TO ANALYSE:

Consider what is shown, what is emphasised, and how it affects the viewer.



CAMERA MOVEMENT

WHAT IT IS:

The way the camera moves during a shot.

HOW TO ANALYSE:

Consider why the movement is used and how it shapes meaning or tension.



FOCUS

WHAT IT IS:

What is sharp or soft in the frame.

HOW TO ANALYSE:

Consider what the focus highlights or obscures and why.



DEPTH OF FIELD

WHAT IT IS:

The range of distance that appears in focus.

HOW TO ANALYSE:

Consider how it directs attention and creates visual impact.



LIGHTING

WHAT IT IS:

The use of light and shadow in a scene.

HOW TO ANALYSE:

Consider how it creates mood, highlights ideas, or reveals character.



COLOUR

WHAT IT IS:

The use of colour and tone.

HOW TO ANALYSE:

Consider how colour creates mood, meaning, or contrast.



SOUND

WHAT IT IS:

All audio in the film (dialogue, effects, ambient sound).

HOW TO ANALYSE:

Consider how sound informs, shapes mood, or builds tension.



MUSIC

WHAT IT IS:

The musical score or songs in a film.

HOW TO ANALYSE:

Consider how music influences emotion, pacing, or meaning.



DIALOGUE

WHAT IT IS:

The spoken words in a film.

HOW TO ANALYSE:

Consider what it reveals about character, plot, or themes.



EDITING

WHAT IT IS:

The way shots are cut together.

HOW TO ANALYSE:

Consider how editing creates pace, rhythm, or meaning.



PACING

WHAT IT IS:

The speed of the film and its rhythm.

HOW TO ANALYSE:

Consider how pacing affects tension, focus, or engagement.



TIME

WHAT IT IS:

How time is presented in the film.

HOW TO ANALYSE:

Consider flashbacks, flash-forwards, or time jumps and their effect.



SETTING

WHAT IT IS:

The place and environment of the film.

HOW TO ANALYSE:

Consider how setting influences mood, theme, or character.



PERFORMANCE

WHAT IT IS:

The actors' choices in delivery and movement.

HOW TO ANALYSE:

Consider how performance reveals character and emotion.



SYMBOLISM

WHAT IT IS:

The use of symbols to represent ideas.

HOW TO ANALYSE:

Consider what the symbol represents and its significance.



CAMERA ANGLE

WHAT IT IS:

The vertical position of the camera.

HOW TO ANALYSE:

Consider how the angle influences power, tone, or perspective.